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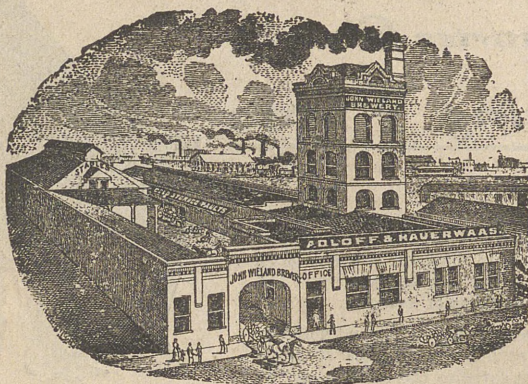
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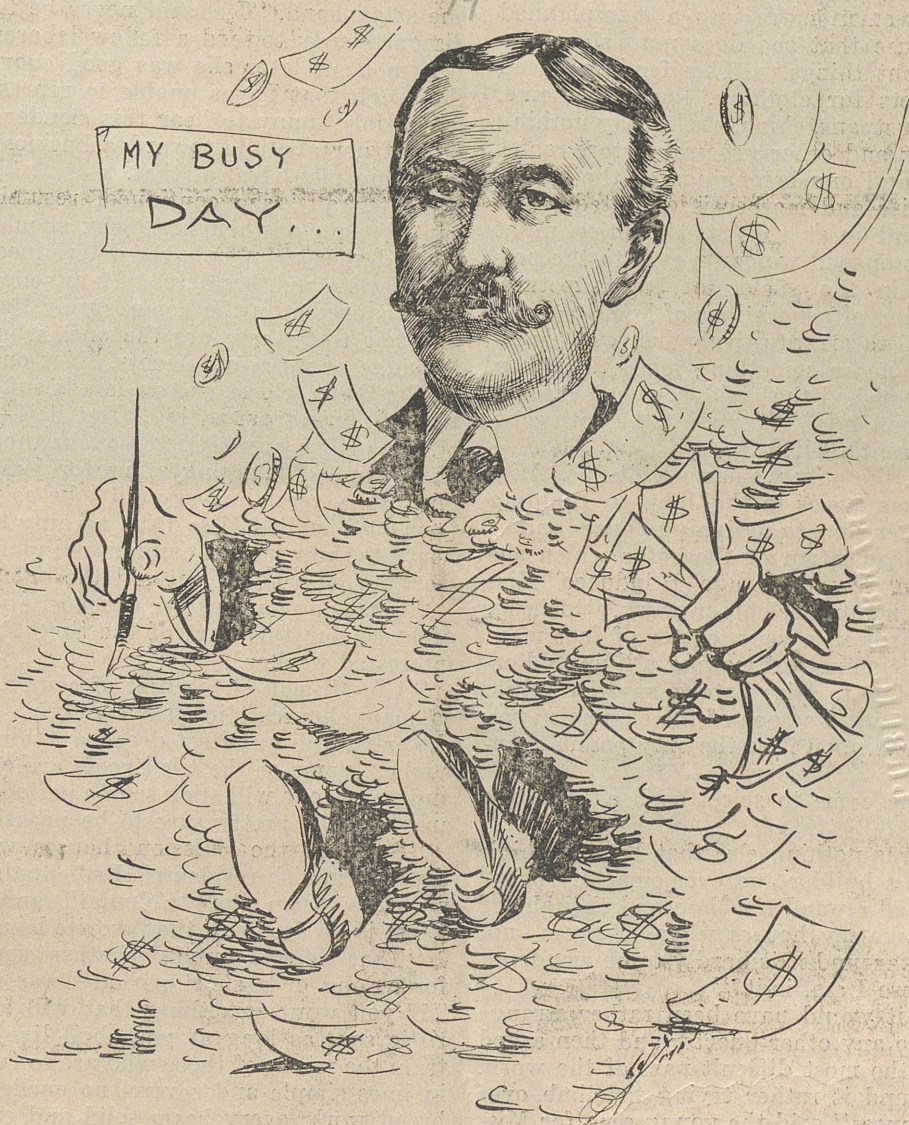
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Who's Who in Los Angeles



WM. MEAD,

It is impossible in this issue to do justice to the biographical data or the personal achievements of the interesting study pictured above. For several weeks Mr. Mead has been lying ill at his Hollywood home, and under such circumstances I would not be cruel enough to diagnose what ails him. I can only hope it may be a mild attack of the comparatively innocent germ which induces Gothenburgitis and kindred stomach troubles. Such are occasioned by

dollar-indigestion and irritated by a certain inexplicable but incurable gluttony for more. Only a very few years ago Mr. Mead was a comparatively insignificant politician of an even then waning political faith. But the brewers and other publicans and sinners recognizing his intrinsic ability and earnest ways sent him to Sacramento, where, it may truly be said, Mr. Mead acquitted himself with much credit. In the State Capital, doubtless, he absorbed

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new and refreshing ideas of finance, and when he had sat on his economic egg for some painful months, lo! he was able to coax it to parturition and a financial chicken. That chick did grow beyond his most ardent dreams, and very shortly thereafter he established himself President of a bank, which nowadays is almost equivalent to a share of the celestial throne. Confident in such possession, Mr. Mead conceived the scheme of directing—for the profit of a syndi-

cate—the carnal and spiritual appetites of his fellows, without—the only course—previously incarcerating them in a penitentiary. In the latter resort, however, they could not swell the coffers of the Central Bank. So and hitherto we remain where we are, despite the Meadean efforts, and I very much regret to learn that the progenitor of the Gothenburg microbe has been suffering from indigestion.

Los Angeles Women at Home

BY CATHERINE ROBERTSON HAMLIN

VIII.

Lillian Pearl Tate.

Seldom does a woman move into a man-planned and man-made house that she does not sigh for "more places to put things." This feminine need and love for closets for clothing, linen, medicine, brooms, brushes, dustpans, china, etc., to say nothing of kitchen pantries and other necessary store-rooms for the thousand and one belongings of the house, which the busy wife and mother is expected to be able to put her hand on at a moment's notice, night or day, has at last opened woman's eyes to the possibilities for her in the field of architecture. Through the training of generations of home-makers, women are enabled to see intuitively just what is required to make a house something more than four walls; and when finished the residence that she has planned and superintended is certain to be both comfortable and pleasant to live in.

In Los Angeles, the only woman architect is Miss L. P. Tate, who has offices in the Johnson Building and who devotes her time to designing houses and to overseeing the construction of those for which she is responsible. A few days ago I induced Miss Tate to talk with me on her chosen work, which, by the way, she regards in a very matter of fact manner, as one of the channels of making a living. Perhaps it were but fair to Miss Tate to say that while she regards architecture as one of the channels open to women, she looks upon it as the only possible employment for her.

Asked how she came to select such a field, she replied:

"Why, there was nothing else that I could think of. My father is a builder and ever since my babyhood I have played around the shop and thought of how I should make my houses when I grew up. With such a background it is hardly to be wondered at that I am where I am, is it?"

I agreed that it would have been rather strange had she turned to any other quarter and then asked what she found the most difficult part of the work.

"At first I found it rather trying to climb over the unfinished houses" said the young girl, for Miss Tate is still young enough to be in a High school; "that is where an architect's attention is needed most, however, and I soon learned to wear short, strong skirts and to take the climbing as a part of the daily routine."

"And the men, are they nice to you?" I inquired, for I had heard that the "lords of creation" resent the advent of this girlish looking rival.

"Well," hesitated the little architect, twirling two rather suspicious looking rings on her finger, "at first they were not very friendly but they found that I was determined to stick to my business and intended to mind my work so they have quite thawed

out. Isn't it strange that they or at least one or two of them should have been grumpy? I am sure," her dimpled chin resting reflectively in the palm of one small hand, "I should never be tempted to act discourteously toward a fellow laborer."

A moment later she was good enough to join in the laugh that I was unable to repress: It was so irresistibly funny to hear this slender slip of a girl talk of her attitude toward a business rival and a great big man rival at that.

"After all" she continued, resuming the interrupted train of thought, "why should men be displeased that women have determined to become architects and builders? If anyone should know what is needed in the home, surely those who spend all their time there are the ones who should fitted to judge of its requirements. Not one man in fifty thinks that a closet or two less is sufficient cause to keep a house from selling. But it is—at least when a woman has anything to say in the matter. Men have stopped laughing at us for leaving the stairs out. It is, really, a very old joke as well as a very poor one" smiled Miss Tate, turning to her drafting board to show me some unfinished plans that she was working on when I entered the office.

"What do you consider the most appropriate style of house for this part of the State?" I asked the interested worker.

"The Mission is the best of course, but there are so many houses 'in Mission style' that it makes the artist and architect dread anything approaching adobe. Some of the tiled roofs are certainly trying and unless one will stick to one period I suppose that any house is pretty sure to be unsatisfactory."

"Some of the 'Mission' houses would surprise the old Spanish residents" I assented, "but they are no worse than the 'Colonial' and many others. What is the best and the favorite house at present?"

"That depends upon whether you are building for a long or a short period" was the sage reply. "If you want something that will satisfy your artistic soul as long as you shall live and that shall train the minds of those who are to follow you, build in lines simple and severe, no curlicues, no gingerbread work, every beam solid and enduring. With this there is no paint, only a stain or better still the boards and shingles are left for time to turn mellow. There is the disadvantage of its being expensive, that is when the first cost is counted, but in the long run there is not a cheaper house than the Craftsman."

"Are you settled here for good, Miss Tate?"

"No," reflectively, "only for this winter. You see I have not tried for my State certificate. The examinations are very rigorous and—"

"Your friends, the men" I hazarded.

"No," was the quick interruption "they are not in any way responsible for the delay. It is like this



Lillian Pearl Tate Drawing Plans.

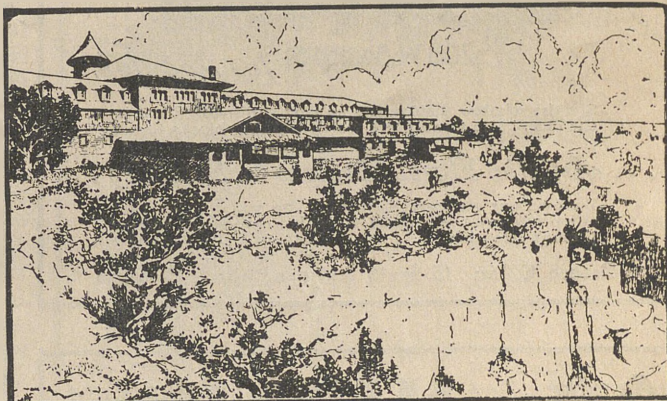
—I think that no one can have too great an knowledge of the business which he intends to follow, therefore I am studying all the time and taking every detail thoroughly under consideration. Then with two years in the Massachusetts Institute of Technology, at Boston I shall be prepared not only to pass a creditable examination but to do first-class work. I mean my houses to be satisfactory that women in particular will want to employ me."

"Why are men not better suited to the profession of architecture?"

"I have not said that they are not suited to it," Miss Tate reminded me. "They have not arrived at the point where they understand the feminine requirement of closets, handy store-rooms etc., unless they are of the genus known as 'Mollies.' What a woman regards as paramount, they look upon with a certain contempt for which they cannot be blamed; trivial details are tiresome to those who are not condemned to live in the houses that they build. Men have a general scheme of large rooms with fine lines and they admire great stone fireplaces and that kind of architecture which appeals to the cultured, but they have little patience with the one who cannot afford such a house and are apt to bundle him into a contracted place built exactly like the rest of the cottages in the row. Still," with a laugh, "they are not to be blamed for that; it is very trying to have to plan for that when there is not money enough to pay."

"Then people want a great deal for their money?" I asked, "I have been told that those who buy their own houses are much more easily satisfied than those who rent."

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"Don't you believe it" responded Miss Tate, sentimentously. "Just wait a few years though and you will see a city unlike any in the world built up here. Los Angeles is going to be the great center of all that is best in art and this will be true of its homes as well as of its galleries."

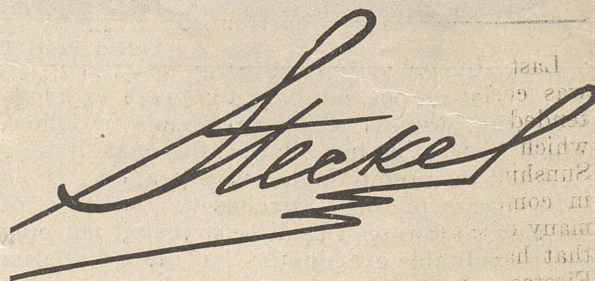
"You think that Los Angeles has a great future?" I remarked, irrelevantly.

"It is not what I think," she retorted with a quick movement of impatience, "it is what those who are up in the world's affairs say. I shall be ready to take part in building it, though, and I am very happy about that. Through the studying I have done and through my work here in my office I shall be able to shorten the term of training so that I shall be graduated in two years instead of three."

"But you are an architect now," I reminded her.

"Yes, practically and to all purposes, but I am not allowed to write 'architect' after my name, only 'draftsman.' Still I am busy enough to keep an assistant and I employ a young woman who will follow me to the Eastern school and will probably go into business with me."

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HOTEL GREEN EXHIBIT.

Last Monday's Tournament of Roses at Pasadena was certainly the most splendid and the best attended in the history of this unique ceremonial which ushers in the New Year upon the Land of Sunshine. There were one hundred and ten entries in competition for the various prizes, which, with many officials and numerous bands, made a showing that has rarely been approached, save in our own Fiestas. A crowd which has been variously estimated at from fifty to sixty thousand people, thronged the streets along the line of march, up to the city limits. A gratifying feature of the event was the display, or rather, I should say the hard work of many men and women from Pasadena's and Los Angeles's most exclusive circles. These gladly gave their services and contributed to making the event the grand success it was. Even the young men who are so scrupulous of their appearance in public, and some of whom might properly be classified as "social fussers," rallied to the standard and word of command of the grand marshal, Mr. John B. Miller. To prove the patriotic spirit that prevailed, out of thirty invitations that Mr. Miller sent out to enlist aide-de-camps, twenty-five were accepted. Among the aides who gladly undertook this hard work were Messrs. J. E. Jardine, Lloyd Macy, J. E. Marble, Ed Gronendyke, Tracy C. Drake, Cloyd Guyer, Charles Russell, Don McGillivray, Norwood Howard, Wm. May Garland, Harry Kay, E. Conde Jones, Arthur Dodworth, N. W. Bell, Walter S. Wright, H. H. Sinclair, Carlton Burke, Oliver P. Posey and Volney Craig. I hope that none of the young bachelors who preponderate in the above list will be too sore from their equestrian exercise to do themselves and their partners justice at the Cotillion next Tuesday evening.



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To the I. T. U.

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Union's Strength.

I used to have the greatest respect for the International Typographical Union, and I still believe thoroughly that it is as expedient and proper for labor to organize as it is for capital to combine. That has always seemed to me too self-evident a proposition to need demonstration. The net results of organized labor, to my mind and in my experience, have been for the betterment of humanity. There have always been humane employers, but they have been in the minority. The average employer of labor was bent, quite naturally—in our cut-throat

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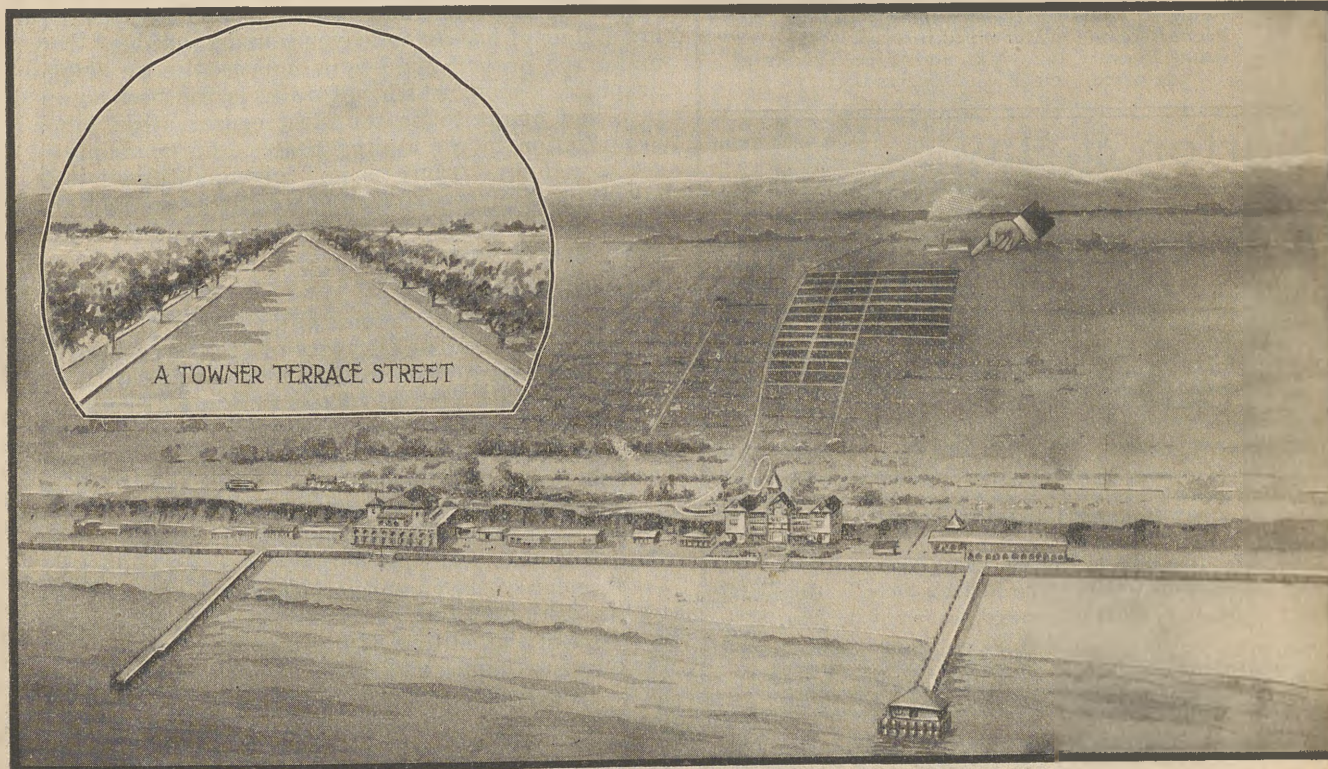
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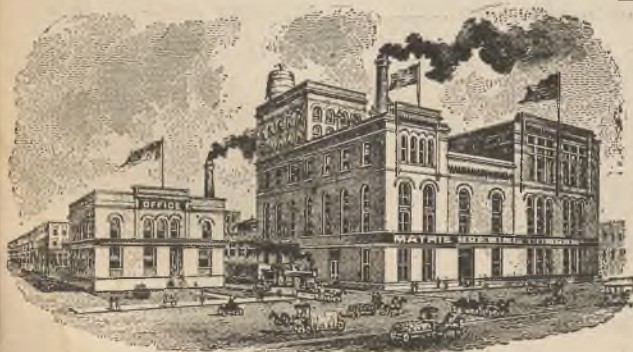
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system of competition—upon squeezing out of labor the greatest production possible for the least possible expenditure of capital. Before working men formed trades unions they were unworthily paid, they were often inhumanly treated. Insanitary conditions prevailed in the majority of factories; child labor was far more frequent and intolerably cruel than it is today, and the general relationship between labor and capital was not much better, frequently indeed not as good, as that between the slave owner and his human chattel. But the labor unions, realizing their tremendous power, which will never be satisfied until the actual producer shares in the profits of the capitalist under a co-operative system, have sought in their intemperance to reverse the tables, and in turn to become tyrants, putting the yoke of bondage upon their employers.

Its Weakness.

If it be right and lawful for a man to work when, where and for whom he pleases, it is certainly and equally right and proper for a man to employ whomsoever he please. That argument under the existing system of human endeavor is unanswerable. But under the present conditions imposed by the Typographical Union, which naturally is the best equipped, and ought to be the most conservative, labor organization in the United States, this principle is set at naught. There is no "give-and-take," it is all take. You give a walking delegate an inch, he takes an ell, and gives you hell. Let me give you some specific instances.

Personal Experience.

For eight years I was managing editor of the Los Angeles Herald. The majority of the men employed in the composing room worked side by side with me throughout that period. They were my friends. I had every reliance upon their honest and efficient work. But whenever I saw a walking delegate around, or an agitator working a keyboard, I felt in my bones the disturbing influence and foresaw dirty proofs from the agitator. The I.T.U. insisted that the proofreaders should be hired and controlled by the foreman of the composing room instead of by the editor. Proofreading of course is a most important part of the editing of a newspaper, for the confusion of a comma may bring about a \$50,000 libel suit. The walking delegates were simply looking for wider range and more power. I had been able to employ competent and educated men, who were in search of light work, at modest but reasonable remuneration. The I.T.U. objected to that. Places must be found somewhere for broken down and incompetent printers. The proofroom should be their refuge, and the publishers should be compelled to pay 40 per cent. more money for inefficient and un-

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reliable work than they paid for efficient and reliable work. Other instances of the arrogance of the I.T.U.'s method I might recall, but this one was enough to teach me to beware of any such entangling alliance.

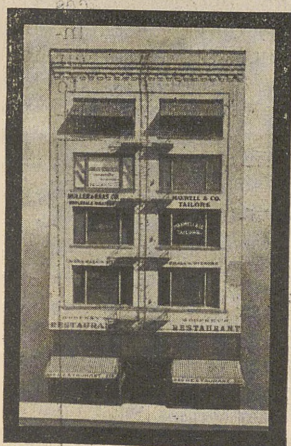
No Dictation.

The walking delegates of the local branch of the I.T.U. have instructed the Graphic publishers where they shall do their work and where they shall not. The typographical and press work of this journal for some months has been done in two separate establishments for the sake of convenience. The one is a union shop, the other an open shop. We were content to allow these conditions to continue as long as satisfactory work was obtained. We did not interfere or dictate any terms to the I.T.U.; they chose to invade the Graphic's private business and have dictated to us where, when and how we shall do our own work. That is more than enough, and today the I.T.U. will have to get along entirely without the Graphic. The walking delegates have done their utmost to hamper and cripple the Graphic this week. To some extent they have succeeded by refusing to allow us to use type set up in an union office at our own expense, because the Graphic is now being both set and printed in an open shop. Our readers may easily understand that we have been put to some inconvenience by such contemptible tactics, which alone accounts for a smaller, belated and somewhat disordered issue of this week's Graphic.

McAleer's Assininity.

Mayor McAleer has made another—among many—indecent exposure of his incompetency. For a season he discarded all his friends and relied upon himself. Even his surpassingly obtuse and self-centered (semper idem) mind at last realized that reliance on his own petty politics, which was all he knew, was rapidly leading him to political perdition. Then recognizing that his ideas of self-preservation were leading him into suicide, he turned—not to Walter Parker, who might have led him out of the woods, but to that Bombastes Furioso of Political Blundering, Gen. Harrison Gray Otis of the Los Angeles Times. "Mac" was innocent enough to wince under the gentle castigation of the hypo-

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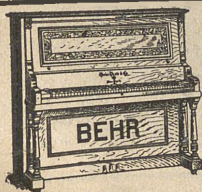
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critical Times; he was fool sufficient to conceive that he could put blinkers on the eyes of the Examiner and draw the wool over the eyes of the public. And so for months he has been playing a low-down game upon the rest of the press except the Times, and deceiving the people who elected him by making himself a wretched tool of Gen. Otis's will and pleasure. When the General piped, this sturdy Scot and ex-prizefighter (save the mark) would dance, even so much so that he felt himself compelled before issuing a pronouncement to the people in the matter of a most distinguished citizen's public obsequies to secure the Otisian O.K. to his proposal. Humiliating? No one could possibly have humiliated himself as has Owen McAleer brought the mayoralty to dry dust and bitter ashes. A once strong man who could hammer the insides and strengthen the outsides of good, honest boilers, has been thus prostituted and overtrampled by his own miserably petty politics. What have we witnessed during the last few months of the lamentable backsliding of "His Honor?" Revered as the champion of the people while still in the City Council—almost as soon as he realized his ambition he proceeded to sell his position for the miserable mess of pottage—seeing himself each morning highly regarded via "Hopewell" in the Times. Whacks of the Otisian bludgeon might have made Mayor McAleer significant; its oily and perspicuous praise brands him doubly an obvious ass. And yet the editors of the Examiner—or is it that past master of idiotic interference and personal megalomania, Henry Loewenthal?—yield almost daily to the transparent McAleerian blandishments. He gives an interview to the Examiner's reporters. Twenty-four hours later he denies it in substance and in detail in order to fool Gen. Otis, and "the mean man from Maine" into believing that he never would speak to a Hearst paper, but only and always sits at the feet—with his back exposed—of the archbishop of bluff and blunders. Huh! Over the terrible terrible revelations to which I have already referred, Owen McAleer has made a double-distilled, brass-bound, copper-bottomed ass of himself—only to gratify the Times.

Olmsted's Report.

An engineer, conscientious, even if mistaken, has only to express himself against the Popular Opinion to excite the suspicion of the Foolish. Mr. Olmsted has stated conditions as he found them in Owens Valley. He does not believe that the unauthorized and inaccurate scoop of the Los Angeles Times (published by breach of agreement,) can possibly be lived up to by the City. Messrs. Eaton and Mulholland have admitted that the Times's premature disclosures were not based on the result of their investigations, but on a hysterical outburst. That "enthusiasm"

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was, no doubt, occasioned by the Times's unconscionable desire to be "first with the news," and of its editors and publishers to boost the values of their realty holdings in the San Fernando Valley. But the people are easily fooled—some of them—most of the time. Because Mr. Olmsted could not, and did not, indorse all the hyper-sanguine dreams of the promoters and godfathers of the Owens River Valley, the wise ones immediately and from spontaneous combustion write him down as bought and suborned. In this instance the wisest of the wise have pointed the finger of scorn and have agitated the toe of contumely against the Edison Electric Company, declaring that its pretentious potentialities had influenced Olmsted's report. As a matter of fact and truth—which still may interest a discerning minority—Mr. Olmsted was absolutely unknown to the directors of the Edison, and they had neglected their daily papers so far that they were ignorant of the fact that Mr. Olmsted had been employed by the City to make such a report. Incidentally, some of the Councilmen seem similarly and blissfully ignorant.

Oh, Yes—Chief Lips.

Oh, yes—that investigation into the conduct and competency of Chief Lips. Well, the fire board has done exactly what was expected from it. Before the inquiry was held, Mayor McAleer and some of the commissioners naively declared that they were convinced of Lips's competency. Then they proceeded to try the case, having prejudged it. Chief Lips has his coat of whitewash all right, and so things will jog along until the next big fire. I do not anticipate that anything will be done while Owen McAleer remains Mayor.

Compounding a Felony.

But Mr. McAleer will have to produce something tangible on another point, or else stand before the public as the greatest official prevaricator on record.



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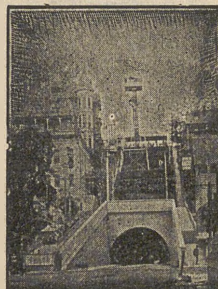
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Full Announcement in Sunday Papers

Los Angeles Furniture Co.
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On West side of Spring,
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He says that he could make \$80,000 by "standing in;" that members of the fire board were given a chance to "graft." If Mr. McAleer was offered \$80,000 "graft"—\$80,000 in bribes—it was his duty to disclose immediately who offered it. Offering bribe money, Mr. McAleer, is a felony, unless my reading of the statutes is wrong. Refusing to tell, Mr. McAleer, is suspiciously like compounding a felony, if my reading of the statutes is correct. Right now, Mr. McAleer, is the appointed time.

Earl Rogers's Presence.

As I predicted, Earl Rogers appeared for Chief Lips. I have a warm admiration for Earl Rogers personally, but I do not like his appearance in every case in which constituted officials of Los Angeles are in trouble. The last famous instance in which Mr. Rogers appeared was when Hawley, Murphy and Cowan, of the police detective department, were in "trouble" in connection with such a minor matter as the killing of the Choissers, father and son, in the Broxburn lodging-house. It is a mighty bad sign when the lame, the halt and the blind in the municipal service must climb the stairs of the Reddick Block and see Earl Rogers every time they rush into difficulty. Down in his heart of hearts Earl Rogers knows the truth about this case of Lips, exactly as he knew the truth about Hawley, Murphy and Cowan.

W. R. Hearst.

I had the privilege of a half hour's conversation with William Randolph Hearst last week and I should judge that the policy he has determined to pursue as regards labor troubles in Los Angeles will be very conservative. It is noteworthy that up to date the Examiner has taken no part in the local dispute. If Mr. Hearst's newspaper in this city espouses the unworthy and tyrannical cause of the Typographical Union by any aggressive tactics, Mr. Hearst will be pulling down the splendid property that he has built up during the last two years.

Hearst's Personality.

Mr. Hearst's personality is of extraordinary interest to me and I believe to any man who has serious thought for the affairs of this country. Mr. Hearst's influence is immeasurable and quite unprecedented, for it is to be remembered that he speaks every morning to about ten per cent of the entire population of the United States. You and I may flatter ourselves that his regular and responsive readers are not of such ripe intelligence or broad experience as ourselves, but we shall discover inevitably that their votes at the polls count just as significantly as our own. Mr. Hearst's sincerity is

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gravely and frequently questioned. His venomous critics declare that he is simply inspired by a lust for excitement and an ambition for personal power. In other words they maintain that he is a blatant demagogue: that in the bottom of his heart—which after all Mr. Hearst alone can penetrate, he cares nothing for the rights of the people, but that he is shrewd enough to see that in catering to the instincts and desires of the proletariat, he can win more fortunes both of money and of personal power. I confess that in my brief intimacy with him, I cannot pierce the steel of his armor or tear the mask from his face. He may be a demagogue—he may be absolutely sincere. But his motives are of small consequence in comparison with the results obtained by his extraordinarily active mind, for it is childish to pretend that Mr. Hearst either has a weak mind, or is an inefficient person. Some men will tell you that Arthur Brisbane is Hearst's brains. I am sure that no one will share that opinion after a half hour's close conversation with Mr. Hearst. He has very much a mind of his own. While I believe that his newspapers vulgarize and frequently vitiate public taste, there can be no question that they have been the direct inspiration of much sorely needed reform. He honestly and sincerely believes that with four years' term that now falls to the mayor of New York, he could have accomplished much for the betterment of the people and that he would have been able to lay the foundations of a great structure of municipal ownership. It was obvious to me that he had lately been suffering under a great strain. The New York campaign has been brief, but tremendously exacting, and the subsequent developments were strenuous enough to tax the strength of the most iron-constituted man, which I should judge Mr. Hearst is not. In private habit I should judge that Mr. Hearst's tastes were the reverse of simple or popular, but at present he can have little time or inclination for the pursuits of a voluptuary. He is indifferent to any criticism, especially to the mud-throwing of calling names at which his chief local contemporary is such an adept. Mr. Hearst freely confessed to me that he was most gratified by the remarkable reception afforded to him in Los Angeles, including the public banquet and the private luncheon, given to him at the Jonathan Club by Mr. J. Ross Clark—although he did not mention the latter. While it was impossible, he said, to show his appreciation to individuals, he hoped the opportunity would arise at which he could prove his gratitude to the people of Los Angeles. This sounded very promising to me, and immediately I had visions of some such munificence as has so frequently distinguished his generous and noble-hearted mother. Perhaps it may be that Mr. Hearst is contemplating a solution of the public Library problem.

Christmas in Bohemia

I spent last Saturday night in Bohemia, and very beautiful it was. The scene at the annual Christmas dinner was as entrancing as ever, the jinks' room being set for the banquet with a wealth of foliage, and all the sacred rites and ceremonies of medieval yuletide celebrations being faithfully preserved.

Perhaps I should be more explicit by saying that I had the privilege of being a guest at the annual Christmas dinner of the Bohemian Club at San



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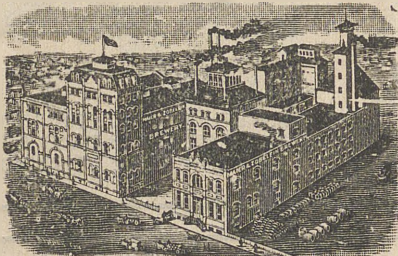
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Los Angeles



The Admiral
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Francisco. By the grace of the Sire there were no speeches, save a few words of greeting from the club's jovial President, Mr. Billy Barton, and a brief invocation from the High Priest of Bohemia (Uncle George Bromley) of a divine blessing "at His earliest convenience." After the elaborate banquet, during which "preceded by the White capped chief, the steward here presents the fish" and when "borne aloft by servitors there came the stately nodding swan" and "the cooks bring in the Boar's head," and while the vested choir sang "God rest you merry Gentlemen" in welcome to the baron of beef, after the wassail,—when the clock's hands marked the tenth hour,—the guests arose and left the finished feast and hastened to where Harry Melvin "The Lord of Misrule" awaited them beside the Christmas tree. At the eleventh hour came the play, which this year was another pantomoralit-mime, accompanied by admirably orchestrated and most dramatic music composed by Prof. H. J. Stewart. It was a most memorable evening of true good fellowship. For further particulars, consult Louis Vetter.

Post Office Heroes.

It is interesting to know something of the detail of the tremendous strain that has been upon the local postoffice during the last few weeks. The people of this city should be informed of the splendid service which they have enjoyed, and be glad to give the hardworking and faithful officials their just mead of praise. Postmaster Flint was on the floor of the office at all hours of the day and night for several weeks, personally directing the work, but Mr. Flint modestly points out that it was the men "behind the guns" who did the work, and that they were on a twelve and fourteen hour straight shift on Christmas eve, so that some of them were too worn out and sick from overwork to eat turkey. The enormous volume of business done by the Los Angeles postoffice is well demonstrated by the fact that during the month of December \$90,000 worth

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Good resolutions are on every tongue.

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Which of course would be the famous

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of stamps were sold, an increase of at least twenty-five per cent. over last year's business.

Truth About the Frost.

The daily newspapers, with that extraordinary discretion which they presume is patriotic, have refused to tell the truth about the severe frosts that spread their cruel mantle over Southern California last Monday and Tuesday mornings. The "Oldest Inhabitant" tells me that in forty years' residence in Los Angeles he cannot recall such severe weather. It seems to me to be idle to attempt to conceal the truth that a considerable amount of damage has been done this week to the citrus fruit crops of Southern California. A man whose opinion is worthy of all acceptance informs me that while the damage cannot be accurately computed, he is fearful that it will reduce the orange crop from 32,000 to 25,000 cars, and that the celery crop has been cut 25 per cent.

Real Live Lord Coming.

The toadies of San Francisco are making much pother over a very modest and respectable British peer who is amused and bored in turn by the importunities of the tuft hunters. Lord Grimthorpe succeeded to his uncle's title about two years ago. The late baron was a very distinguished and eccentric person. He was a great, but "low" churchman, and devoted most of his time to ecclesiastical law and architecture, his particular hobby being the designing of wonderfully elaborate cathedral clocks. Like many another lawyer, he was foolish enough to make his own will—or rather some dozens of them, with about sixteen more or less contradictory codicils. The present peer will be in Los Angeles next week, as he is in the entourage of Alice Neilsen, and is, I believe, financially interested in the young prima donna's grand opera undertaking.

"Too Tired" Newspaper Men.

It is perhaps late in the day to say anything about the recent visit of "distinguished" newspaper men from the East. But it was the first time in a somewhat varied experience of the craft that I discovered "quitters" in its ranks. There was one really distinguished newspaper man in the party, Richard H. Little of the Chicago Tribune, who has a most brilliant record as a war-correspondent, having served in Cuba, in the Philippines, and throughout

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The latest correct styles for men, women and children.

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The Mountain the Trolley Climbs

The ascent of Mt. Lowe is so wonderfully beautiful in its diversity of scenic panoramas that it should be the first trip made by the arriving tourist, and Los Angeles people should be thoroughly familiar with it.

Cars leave 6th and Main at 8, 9, 10 a. m. and 1 and 3:30 p. m.

The regular round trip to Alpine is

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ELYSIAN PARK—Take Garvanza Line or Griffin Avenue Line on Spring Street.

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SOUTH PARK—Take San Pedro Street Line.

CHUTES PARK—Take Main Street Line or Grand Avenue Line.

BAND CONCERTS—Eastlake Park, Westlake Park and Chutes Park every Sunday afternoon at 2:30.

Seeing Los Angeles Observation Cars

provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing glimpse of Chinatown and around the Parks of the City of today and the Sonora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

Tickets 50 Cents No Half Fares
Cars start from Hotel Angelus, Fourth and Spring Streets at 10 a. m. and 2 p. m. daily, Sundays included.

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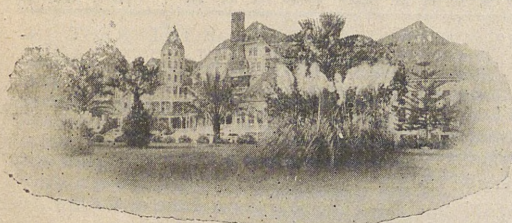
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Best of References

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the Russo-Japanese war. In the last campaign he was for a year with the Russian army, and for a year with the Japanese army, and today probably knows more about the conditions of the war than any living man. It is needless to say that "Dick" Little was no "quitter" in the Los Angeles campaign. But there were not many like him. Brilliant festivities had been prepared for the party at Riverside, including an elaborate banquet all ready spread in their honor. But an hour or so before the special train was to arrive in Riverside a telegram reached the entertainment committee, stating that the newspaper men were "too tired" to accept Riverside's hospitality. The delights of Los Angeles soon exhausted their energies: they were "too tired" to fulfill the invitation which they had accepted at the Belasco Theater, and only a corporal's guard subsequently turned up at the California Club to partake of Mr. Clover's hospitality. The true newspaper man never confesses that he is tired as long as he has a "detail" to fill.

Laudable Art Exhibition.

The sixth mid-winter exhibition of art opened at the Blanchard Gallery on Thursday, and will continue about thirty days. The special feature of the exhibit is a collection of the later work of Mr. J. Bond Francisco, comprising about thirty canvasses, among which is to be seen his famous Matilija painting, which has never before been placed on public exhibition. In addition to this, a noteworthy attraction will be the remaining group of the famous Baronial Wymetal collection of Old Masters. Students will find an interesting comparison between this and the following group, which is the work of twenty of the world's famous modern masters, imported especially for this exhibit. A final group, and one that cannot fail to interest the Los Angeles public, is on a wall devoted to local artists, about thirty of whom are here represented in a most creditable manner. Taking this exhibit as a whole, it is without doubt one of the most laudable collections of art ever brought to the Pacific Coast.

December 31.—Miss Maude Elizabeth Richards, Hobart Boulevard; watch night party for Miss Phillips of Salt Lake City.

December 31.—Mr. and Mrs. Michael J. Connell, Figueroa street; watch party.

December 31.—Senorita Manuela Garcia, 1115 Olive street; Spanish dinner.

"They Lace in Front."

The Famous H. W. G.

The Acme of Ease, Elegance and Grace

Misses Pomeroy & Herley

GOWNS

303 Mason Block,

Fourth and Broadway.



Lucille's Letter

My Dear Harriet:

These bracing but beastly cold days provide the finest possible test of one's disposition. Anyone who can smile cheerfully and look good-natured at breakfast must have some very distinguished angelic traits. Little wings must be sprouting. And talking of airy-fairy lovely things—wingy-webby, cob-webby things so seasonably attractive just now, don't you know—you ought to see the new materials for ball gowns and reception and evening frocks at the Ville de Paris. Embroidered chiffon is very much the thing this year. That and lace robes—mostly desired of Baby Irish lace—seem to be the very most fashionable of all evening toilettes, and the Ville de Paris has some beautiful gowns, all ready to fit and put on. Net robes with inserted lace and fluffy frills are there, material for waist, and for the rest practically ready to dance away in!

I must tell you, Harriet, of the interesting time I had in the Boston Store this week. Up in the art department they have a most instructive lesson in art needle work, given free to the passer-by or the customer by a very famous Japanese Professor. In a flapping, loose-backed dressing gown there sits a solemn-eyed Japanese; in front of him is a stretched linen on a frame, into which with deft little brown fingers he weaves with shaded silken threads most natural and almost perfect effects in flowers and roses. Lilies and violets in Oriental effects and queer, unconventional patterns you will find. It is delightfully novel and interesting to watch him, although for my part I think life is altogether too short to allow of putting so much time and thought and trouble into a piece of fancy work. A dash or two with a paint brush and you have more than all the effect of these endless little stitches. Heavens! Imagine a man spending his life dabbling a little needle in and out of a piece of linen with an admiring throng of femininity around him. As an advertisement, nevertheless, the Boston Store has secured the cunning Oriental and he is very well worth a visit. Thank God we haven't all got to be

"professors of needle work." His "friend" sat by him, clean and immaculate. Did any nation ever own so many loyal, faithful "friends" as the Japanese? Don't you know how your cook boy suddenly runs away with his little basket in his hand, saying, "I go now," and in fifteen minutes lo! his "friend" is in the kitchen doing his work? Well, they are great people, no doubt, and we cannot understand them, but for finest, daintiest of artistic work, just take a run up to the third floor of the Boston Store, and then if we cannot understand the little brown men in all their glory, we can and do at least admire them.

Coulter's is breaking out in new and most admirable spots. The front show piece de resistance now as you enter the main door, is a newly arranged toilet table. Everything anyone ever thought or dreamed of for the converting of woman into lovely woman is to be found in newest of garment right there. Such exquisite new perfumes as I snuffed there. Dear little vanity sets and cute lip-salves and pocket perfumes! "Soleil de minuit" is a new perfume, sweeter than violet. "Astris" is another that is very good and fragrant. The powders and tender little make-ups—no one knowing "the dif"—I understand are unequaled in all the city. When Coulter makes up his mind to improve upon people, why he gets there—that's all. Nowhere in town is so fine and dandy an assortment of ladies toilet accessories.

Oh! but now, Harriet, coming right down to it, oh! oh! that muslin underwear sale at Blackstone's I told you about last week! And, my child, the loveliest underclothing, the swellest things going for half price pretty nearly. And on Monday, my dear, they are planning a sort of little festival on their own hook. They are going to have a sale of manufacturers samples. Now keep still and think. You know, like a strawberry box, the best are always on top. So the best is always the samples carried round and shown to the store keepers. Well on Monday we are all to have a fighting chance to secure these lovely "samples" of lacy muslin underwear for less than cost price. A word to the wise is sufficient. New year's greetings to you from

LUCILLE

South Figueroa street, January third.

HIGH GRADE SUITINGS

Some of the richest stuffs shown for Spring wear by New York's most exclusive stores have been shipped on to us by express, in order that you may have first choice of them

Fancy lansdownes, elegant poplinettes, suitings in shadow plaids of purple and gray, three toned grays, perry, elephant, zinc, London smoke and all the other novelty mixtures recently produced, are here in profusion.

Coulter Dry Goods Co.

225-227-229 South Broadway
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Dr. and Mrs. Granville MacGowan and Mr. Louis Vetter saw the New Year in from the St. Francis Hotel in San Francisco. Among the Angelenos at this luxurious hostelry during the past week were Professor Foshay, Mr. J. W. Lippincott, Mr. and Mrs. Herbert Burdett, Dr. and Mrs. Ernest Bryant and Mr. John B. Miller.



Die Stamping

Engraving and embossing that shall be correct and distinct in every particular, is the result at which we aim.

You may judge.

FORD SMITH & LITTLE CO.
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Where Are They?

Mrs. J. J. Akin has returned from Europe and the East and is at home at 843 Beacon street.

Mr. and Mrs. Henry Poehler of No. 1670 Winfield street have returned home after a six months trip in the East. Their son, Walter C. Poehler of Minneapolis, with wife and baby, will remain through the winter.

Miss Maud Elizabeth Richards of Hobart Boulevard is entertaining Miss Mathilde Phillips of Salt Lake City.

Mrs. C. N. Buckler and Miss Margeurite Buckler have returned from Lake Tahoe and are at the Lankershim.

Mr. and Mrs. Oscar A. Trippett have returned from Arrowhead Springs.

Miss Francis Coulter left this week for Arrowhead Springs.

Mr. and Mrs. John E. Fishburn of 1214 W. 29th st. have returned from their home in the mountains.

Mrs. Vermilion of Chester Place left this week for Evansville, Ills.

Mr. George A. Parkyns is expected home from Japan next month. He is at present in Honolulu.

Lord Grimthorpe, nephew of the late baron, who was a distinguished authority on ecclesiastical law and architecture, will be at the Van Nuys next week. He is financially interested in the Alice Neilsen Opera Company.

Miss A. A. Chevalier, a well known New England authoress, has established a home at 2226 Rogers Ave.

Countess Wachmeister is at Arrowhead Springs. The Countess has determined to remain in Southern California indefinitely. Count Axel Wachmeister is building a home at Hollywood.

Dr. and Ernest Bryant have returned after spending the holidays in San Francisco.

Madame Lefevre Hooper, mother of the California author, James Hooper, will leave Paris to return to California in June.

Mrs. Rufus H. Herron is in Chicago visiting her daughter, Miss Edith Herron.

Miss Margaret Wilson of San Francisco, daughter of the late Major George S. Wilson, U. S. A., who visited in Los Angeles a year ago as the guest of Mrs. Sheldon Borden, has selected Jan. 24 as the date for her marriage to Lieutenant Harwood, U. S. N.

Miss Ruth Foster of West Twenty-eighth street, leaves next week for San Francisco, to be present at the wedding of Miss Alice Traynor and Mr. Clarence Oddie, which is to take place Jan. 15. Miss Jane Wilshire, who has been at Redondo as the guest of her grandmother this winter, and Miss Foster are to be members of the Traynor-Oddie bridal party.

Miss Elizabeth Huntington, whose engagement to Mr. John Brockway Metcalf, son of Mr. Victor H. Metcalf, secretary of commerce, recently was announced, has arrived from San Francisco for a visit with her sister and brother-in-law, Mr. and Mrs. Gilbert Brooke Perkins, in Pasadena. Mr. and Mrs. Howard E. Huntington, who are at home in the Bixby place, St. James' Park, also will entertain Miss Huntington before her return north. It is understood that the Huntington-Metcalf wedding is to be celebrated late in February.

Miss Lida Scripps left for San Diego this week, having completed arrangements to return here for the remainder of the winter. Miss Scripps and her two nieces, the Misses Scripps-Gray, will take possession of the Abbot Kinney cottage at Venice.

Receptions, Etc.

January 1.—Mrs. Jack Johnston, 947 West Thirtieth; for Miss Helen Rowland and Dr. Clarence Moore.

January 1.—Mrs. Shelly Tolhurst and Mr. Louis Tolhurst, 1210 W. Adams street; dancing party.

January 2.—Miss Irene Buell, 19225 Hobart Boulevard; for the Emanon Club.

January 2.—Mrs. A. de B. Mitchell, 956 Orange street; for Eschscholtzia Chapter, Daughters of the American Revolution.

January 2.—Delta Iota Chi Sorority; dance at Kramer's.

January 2.—Woman's Press Club; New Year's luncheon at Christopher's.

January 3.—Mrs. N. H. Foster, 2710 Raymond Ave; reception.

January 3.—Mrs. John Luckenbach, 10229 South Alvarado street; for the Badger Club.

January 3.—Miss Ruth Foster, West Twenty-eighth street; bridge.

January 4.—Mrs. C. C. Parker, 811 West Twenty-eighth street; luncheon.

January 4.—Mr. and Mrs. George B. Ellis 2128 Western avenue; progressive dinner party.

Anastasia's Datebook.

January 9.—Bachelor Cotillions Club; inaugural ball at Kramer's hall.

January 16.—Los Angeles Chapter, No. 2277, United Daughters of the Confederacy; Charity Ball at Kramer's.

January 20.—Mr. Fred Rowan and Mr. Paul Rowan; bachelor dinner at Hotel Alexandria.

January 23.—Mrs. W. C. Patterson, Mrs. Harry Rea Calender and Miss Hazel Patterson; dance at Kramer's.

Recent Weddings.

January 1.—Miss Hazel Belle Ruperd, daughter of Mrs. B. C. Ruperd, 3020 Key West street, to Mr. William H. Ewell, jr.

January 3.—Miss Abba McCready, daughter of Mr. and Mrs. A. W. McCready, to Mr. John B. Staub, at 916 Carondelet street.

Approaching Weddings.

January 10.—Miss Nell Nolan, daughter of Major George Nolan, 516 West Third street, to Mr. Frank Nolan of Clifton, Arizona, at 806 Grand View avenue.

January 15.—Miss Luev Schwarz to Mr. Nathaniel F. Wilshire, at 1237 S. Flower street.

Engagements.

Miss Hortense Childs, daughter of Mrs. Emeline Childs of West Adams Heights, to Major Reynolds, U. S. A.

Miss Katherine Frances Martin, daughter of Mr. and Mrs. John Edward Martin of North Vermont Ave. to Lieut. V. Everett Briggs, U. S. N.

Miss Wilhelmina Enteman, daughter of Mr. and Mrs. Charles Enteman of Hartford, Wis., to Mr. Francis B. Key.

Miss Ruth Foster, daughter of Mrs. N. H. Foster of 2710 Raymond Ave., to Mr. Robert H. Sherman.



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Wieland Beer is Pure.

About two months ago representatives of the United States government began an investigation at the Soldier's Home to decide whether the beer furnished to the veterans was absolutely pure. General La Grange, governor of the Home, had chosen Wieland's as the beer for the old soldiers, and since May some seven carloads have gone to the Home. Unknown to the brewery, or to the local agents, Adloff & Hauerwaas, samples of the beer were sent East for analysis. The result of that analysis has just been printed in the New York Health Journal. The analysis has just been printed in the New York Health Journal. The article was written by William H. Meyers, M.D., Ph.D., and the report reads:

"Many samples, such as is commonly known as 'lager beer,' have been submitted to the chemical tests employed in the laboratories of the New York Health Journal, and the analysis of each shows exactly the quality of every ingredient as well as the relative quantity of each component. The report that is given in each case plainly indicates whether the beer that is the subject of examination is a pure and healthful beverage or otherwise. Recently samples of the product of the John Wieland Brewery, San Francisco, Cal., Adloff & Hauerwaas, sole agents, of Los Angeles, Cal., came under the inspection of the analysis connected with our laboratory, and the showing made is so remarkable, we consider that it is worthy of notice in the editorial columns of this territory in which the product of this brewing concern finds a market. The most searching chemical analysis of the beer produced by the John Wieland Brewery not only fails to disclose the slightest trace of any deleterious ingredient or the admixture of drugs or chemicals to give body, color or strength, but upon the other hand examination shows that every component is of the best quality, that the processes employed in the brewing are of advanced sanitary character, and that the finished product being free from all foreign matter, is a beverage whose use is conducive to health and which positively cannot harm the user. We find the beer offered by the John Wieland Brewery to be the pure product of high-grade malt and the best quality of hops combined with water of ascertained purity, and these three elements are the essentials of a pure and healthful beer, and where the combination does not exist consumers must take their own risk in making use of a questionable product. The tonic properties of hops are not only so known to both physicians and the laity that nothing need be said upon that point. The life-giving health-sustaining power of properly made malt is, too, a matter of household knowledge. A combination of these two offer a blood-enriching muscle-making, nerve-building beverage, and render such products as those of the John Wieland Brewery desirable and beneficial in all cases on impoverishment of nerve force or blood vitiation, or, indeed, wherever there exists mental enumeration or depletion of the physical organism. For either 'brain fag' or anaemic condition of the system such a preparation of malt and hops acts like a specific in repairing the waste by producing mental vigor and strength of body. The question 'Is beer drinking harmful?' cannot be answered by a mere 'yes' or 'no' because an intelligent reply depends altogether upon a knowledge of the quality of the beer that is drunk. If it is impure, carelessly made and carelessly marketed it should be scrupulously avoided. Upon the other hand, when a product is free from all harmful admixture and foreign matter, and composed from superior hops and best of malt, it is a nutritious beverage that sustains the strength and brings rich blood, rosy cheeks and nerve force to those who use it. Such a product as that offered by the John Wieland Brewery is a fit illustration of a pure, healthful and helpful beer, and the New York Health Journal, after a thorough and unbiased examination does not hesitate to editorially endorse this product and to commend its use. A better or purer beer never entered our laboratories."

It is doubtful if any American beer ever received a finer indorsement.

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Arrangements are nearly completed to begin rehearsals for the comic opera, "Toy Shop," to be given here early in February, under the auspices of the Children's Hospital. Miss Margaret R. Martin, who staged "The House that Jack Built" in Los Angeles two years ago, arrived in the city last week from Chicago, and will begin at once on the many details of the production. Mr. J. L. Allen, who has control of the "Toy Shop" in all of the Western States, secured the services of Miss Martin for a limited number of engagements only. Los Angeles will have the first west of Kansas City, and it is an assured fact that the opera will be a great success, since Mrs. Stephen W. Dorsey has secured the services of some of Southern California's most able amateurs to play the leading roles.

Grand Opera House—"Hooligan's Troubles," a musical comedy stage version of Oppen's cartoons, will be at the Grand next week.

Chutes—For next Sunday musical programs of especial interest have been prepared. In addition to the music a diversity of attractions is on exhibition,

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On the Stage and Off

The first week of the year is always reckoned by theatrical managers as the worst for box office returns, and the present season affords no exception, especially in regard to visiting attractions. The company headed by Louis James performing at the Mason this week has to contend with the fact that some very strong drawing cards have been played in the few weeks previous to its arrival. "Ben Hur" for two weeks; Richard Mansfield one week, and "The College Widow" for a similar length of time have each drawn largely upon the purses and upon the appetite for theatrical excitement of the public.

Mr. James retains all his pristine vigor, his handsome appearance, and the full power of his melodious voice. His repertory of plays at the beginning of his season was confined to "Ingomar," "Richieu" and "Virginius." Later the "Merchant of Venice" was added, and not receiving the preparation given to the other plays, has not been so successful. The performance of the Shakespearean play given on Tuesday evening was the third one only, by the present company, which will account for its raggedness. The Shylock of Mr. James has been witnessed here before, and its robust characteristics have been noted. It bears points of strong resemblance to the same actor's Othello, if we imagine the Moor grown old. Surprise has been expressed that Mr. James did not repeat his Othello, which is decidedly his best Shakespearean character, but the managers say that the representation of the dusky husband's tragic jealousy has ceased to draw paying houses, so it has been shelved. As for Shylock, he always finds an attentive audience, whether he be represented from the point of view of the great actor who gives him a modern touch, the mediocre actor who treats him as a parlor elocutionist, or the vigorous actor who presents him with all the traditions of the old school. Mr. James is less convincing in this character than in anything he attempts. In the scene in which he is lamenting his losses, and suddenly thanks God on receiving the news of Antonio's misfortunes, he should know that men of the race he is representing do not kneel to pray, and his falling on his knees at that moment is therefore out of the character. His Richieu is a far more satisfactory piece of work, even although he does not convey an idea of physical weakness such as is usually given. It is still a picturesque figure, and is as near to the Richieu of history as is the creature of Bulwer-Lytton's vivid imagination. Mr. James's sonorous voice and measured declamation exactly suit the stilted verse of the author, and the performance is noteworthy as a revival of the methods and of the composition that gave exquisite pleasure to the past generation. It is when these same methods are employed upon the work of the Bard of Avon that the listener realizes at once the vast gulf that separates the two writers. The exalted style, the bombast and the tinsel glitter of Richieu are fitly heralded and exploited by the James company; which fails when it attempts to treat the diction of the Shakespearean play in the same manner.

Norman Hackett, the leading man, is a great favorite here. He shows good progress in his work, and cannot fail to improve further, actuated as he

is by a genuine love of his art, an untiring energy, and, for an actor, a modesty that prevents him from assuming that he has nothing more to learn. His chief defect is a superabundance of vitality, which exhibits itself in occasional extravagances of gesture and bodily action. His Bassanio was his best personation, being more composed and dignified than his De Mauprat.

Mrs. James makes a sweet Julie, and also Portia. She uses her voice poorly in moments of excitement, detracting from the effect of her climaxes, and besides, she was suffering from the effects of sickness that prevented her doing herself justice. Aside from the principals the young men of the company showed that they had followed the advice so frequently given to would-be actors—and that they had wasted no time in preparatory training, but were confirming their faults and getting their experience upon the stage itself while trying their callow efforts at the expense of a confiding public.

Manager Morosco is this week turning to a biblical play, "The Light Eternal," for the illumination of his audiences. The piece is of the heavy order made familiar by "Ben Hur," "Quo Vadis," "Mizpah," and "Mary of Magdala," and it is only fair to say that in scenic effect and construction it will hold its own, very probably, with the best of its kind. The dialogue is crudely written in places, and requires further curtailment. As on the occasion of their recent experiment in Shakespeare, the Burbank Stock Company does not show to the best advantage in serious and heavy work; still, there are moments when all goes well, and the sincerity of every one concerned is evident. The mixture of personal pronouns is unfamiliar to the company, and the "thees" and "thous" get badly twisted up with irrelative parts of the verbs. Desmond is the hero, of course, and represents a gentleman of the period A. D. 307. He is a Christian, but nevertheless makes a wager that he will secure the love of the very attractive princess, daughter of Diocletian. The princess, by little Miss Hall, is of the soubrette order, in appearance, at any rate. Regardless of the antique period she contemplates her charms in a hand mirror of modern French plate, and she wears a magnificent gown of a material and design unknown to the Roman of the time she represents. She is very much in earnest, and tries to throttle the tall Ryder, but fails to reach up to his neck. Miss Hall's very sincerity is against her success in serious roles, because of the incongruity that becomes at once apparent.

The cast of characters is a large one, and brings out the full strength of the company. The costuming and mounting of the play are all that could be expected at a high-priced theater, and the piece seems likely to excite quite a widespread interest, having already run for many weeks in San Francisco. Its author, Martin V. Merle, is a college student in this State, and may well be proud of the praise that has been lavished upon his work.

"My Friend From India," the well-known farce often presented here, gives the Belasco Company an excellent opportunity this week to show its talent. Vivian is thoroughly in his element, and is exceedingly funny, while the rest of the cast cover themselves with glory.

The chief attractions this week at the Orpheum are the shapely Kloes Sisters, whose acrobatic work

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"THE LIGHT ETERNAL"

Commencing at the Sunday Matinee, Jan. 7
William Gillette's Absorbing Play

"Esmeralda"

Usual Prices Children under five not admitted

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is fascinating in its daring and cleverness. Then there is a child recitationist whose voice is being ruined for the profit of the moment. Other turns of the usual kind make up a bill that fills the house at every performance.

HORATIO.

John Blackwood, the handsome and popular resident manager of the Belasco Theater, has been a victim this week of the prevailing epidemic of grippe. His temperature had to rise to 104 deg. before he would quit his post of duty, and even then George Barnum had to sit on his head and reduce him to unconsciousness before he would consent to get into a hack and be driven to his hotel. Blackwood's energy and rapidity are phenomenal. He himself tells the story—and therefore of course it is true—of his miraculous ability to meet emergencies. When he was the dramatic critic of the Washington Times he discovered that he had to "cover" the three performances on a single evening of Sara Bernhardt, Mrs. Fiske, and Julia Marlowe. I did not point out to him that there was internal evidence of his miraculous imagination in this statement, because it is not very probable that three feminine stars of such magnitude would be in Washington on the same night, but I had no desire to spoil my friend's apocalypse. He met the emergency like the general he is. "I was also employed at the time," he says, "in the government pension office, and among my colleagues were several very efficient lady stenographers. I sent one of these ladies to each of the three performances, reserving the seat next to each of them at each of the three theaters for myself. I had been over to Baltimore a week before to see one of the three shows. On this strenuous evening I first went to

see Julia Marlowe, and during the first act rapidly dictated a column notice of the performance to the lady at my right. I then went to Mrs. Fiske's entertainment, and repeated the process into the second lady's ear, dictating what I may modestly call a scholarly and satisfactory analysis of Mrs. Fiske's play and work. Then I saw Sara Bernhardt's last act, keeping up a rapid fire of criticism to my third stenographer. I was naturally somewhat exhausted by the time this triple feat had been accomplished, and paused on my walk to the office for not more than ten minutes to sustain myself with a pint of extra dry and a water cracker. This story, I must tell you, is quite as much a tribute to the three lady stenographers as to my own prowess, for when I reached my desk at the Times's office, there, beautifully typewritten, and with hardly a single error, lay three notices of the three performances ready for the printer." Next! The only remark I would venture on such an achievement is that I think it must have been a magnum and not a pint that my friend consumed before he reached the office.

Mason—Aldo, "the one-man show producer" will be the attraction next Monday, Tuesday and Wednesday evening.

Morosco's—"Esmeralda" will be the popular attraction that Manager Morosco has determined to produce next week.

Belasco's—Clyde Fitch's "The Moth and the Flame," one of the best of the prolific playwright's efforts, is to be the bill next week.

Orpheum—The big event of the year will be inaugurated next Monday, when the Orpheum Road Show will begin its annual engagement.

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In the Musical World

It is a matter for some wonder, now that the tramp of evolution is pressing along strongly, in which direction the staunch and staid Episcopal Church is destined to evolve. On the one side is heard the cry of churches and service becoming more ornate, the clergy more tainted with symbolism, ecclesiasticism, imperious almost to insolence; while from the other direction there spring amazing stories of popular concerts—concerts with not even the slightest pretence of service, concerts with no relation to religion in any form.

The famous Church of the Ascension, Fifth avenue and Tenth street, New York City, is the latest candidate for public favor in the latter field of popular entertaining; and the scoffers at all things churchly may easily find plenty of food for caustic comment in the performance before some two thousand concert goers of Morley's "My Bonnie Lass, She Smileth," the "Good Friday Spell" from "Parsifal," for violin and organ, and other works of an essentially secular character.

Entertainments of this order do not, for some mysterious reason or other, seem to be particularly out of place in a non-Episcopal Church. But that the clergy of the Anglican Communion should be willing to allow the use of their churches for secular entertaining of the type represented is, to my mind, not only to be deplored from every religious standpoint, but is plainly destructive of all respect for either place or purpose.

It is not by any means the falling from orthodoxy which is the real sting in this matter—for any clerical imprisoning of the white man's belief is no longer sufferable—but rather, the question of seemliness, of the orderly, of the fitting, of respect, if not of reverence. There are those, undoubtedly, who honestly believe it the mission of the church to become a sort of lecture bureau, with music as a side show; and it is more than likely that their brand of "worship" will grow and fatten mightily as the ages roll along.

But it surely cannot be that all men are of this way of thinking; it surely cannot be that the Churches are to become commonplace concert halls, with chattering, well-togged crowds and sprightly operative selections and madrigal fal-lal-las taking the place of the quiet, congregation and churchly music of the days when every man held some things in reverence.

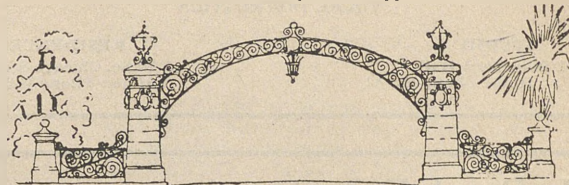
It is stated that the Ascension audience broke into hearty applause at intervals. Of course. Why not? Why should they not applaud at a concert? Or, forsooth, why should they not go the whole hog and choose their partners for the Virginia Reel, up the middle and down the sides, stage "Parsifal" and lend a fitting setting for a New World Passion Play?

Why not, indeed? For, if all places look alike to our democratic eyes: if "We love the peace, O Lord, wherein Thine honor dwells," is simply airy persiflage; if "these hallowed walls" can today echo the wondrous story of the Cross, and tomorrow re-echo the plaudits of a glee-club audience—then, why not let us be honest and confess that we have joined the Band of Merry Entertainers, and give up our old-mode heavenly quest as a hopelessly bad job?

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The New York Evening Journal has this to say of Kubelik and his muff:

The nervous little Bohemian violinist stood on the deck of the ship that was bringing him to New York harbor, and the reporters who were talking to him noticed that his hands were tucked into a muff. In this country muffs are not generally carried by men, and the reporters wondered if the furry roll they saw was one of the various affectations which foreign young persons of genius display as a means of attracting attention. But presently the artist became interested in something he was saying and began to talk with one of his hands. Then the reporters saw why he carried the muff. It was to protect those remarkable hands—the tools of his art that he had spent long years in training to do the work of his musical mind. It permits the violinist to indulge in two luxuries—protection for his hands and the opportunity to talk as much as he likes. Pockets would be too clumsy. He could never pop his hands in and out of pockets as he can in and out of a muff.

I recommend the device to our own talented virtuosi, the Messieurs Krauss, Francisco, Lowinsky, et al, especially during the present inclement season.

But it would be especially delightful if the idea could be developed into a generally adopted method of protection for the general public, rather than for the artist alone. Suppose, for example, police gags could be affixed to the lips of some singers of more or less renown; immovable penwipers transfix the pens of impossible music critics; Attar of Roses scent-bags envelop the smell vats of our automobile swells; ample shawls enwrap the amplitude or decrepitude of some Ancient and Modern shoulders; time-lock eloquence-mufflers be connected with the tongues of all spouters (cleric or lay); an embargo be placed upon the supposed funnyisms of most editorial paragraphers; common sense quick-prick the bubble promises of fake teachers of all sorts—then, muffling might become an exact science and life be made the better worth the living.

"Some Sopranos I have Known" might possibly be a good title for Mr. Morley's forthcoming work on his duet of hobbies—music and cats.

The East writes Alice Neilsen down, San Francisco writes her up—and there you are! There is, however, always one consolation left to us. No matter how much conflict of opinion there may be elsewhere, we of Los Angeles can give the final word and leave no room for further doubt.

Mr. Russell is likely to find us a pretty exigent folk. But this we may say—that if Miss Neilsen is as spontaneous and altogether charming as when here in "The Singing Girl" and "The Fortune Teller," she may depend on us to make amends a thousand fold for all the unkindnesses of the effete East and elsewhere.

One of the representative music journals of the East is responsible for this choice specimen of rehearsal doggerel:

Do all your singers understand time? You will be surprised to find how little some people know about it. Many will not even be able to pick out the quarter or half notes. Have a small blackboard, with notes of all values on it. Run over these every practice for a while. Teach them the meaning of the time signature, and make them repeat together many times until everyone gets the exact words of these two sentences: The upper figure of the time signature shows how many counts there are in a measure. The lower figure shows what kind of note gets one count. Write simple exercises in different kinds of time on the blackboard, and have all count the time aloud. Keep this up for a few weeks and you will have little trouble about time.

Isn't this a pretty dish to set before a ring of choral lads and lassies? "The upper figure shows how many counts there are in a measure!" The detestable rubbishness of it all! So, twelve-eight time has twelve "counts" in a "measure," and nine-eight time has nine "counts" in a "measure!" Lovely!

On Sunday next Ernest Douglas, the new organist and choirmaster of St. Paul's, enters upon his duties.

Mr. Douglas comes with a Boston reputation for boy-choir training, organistic ability and sound churchmanship, probably second only to that of Wallace Goodrich, the accomplished holder of the Trinity position. He is scarcely over forty years of age, a ripe scholar in his several fields, a pupil of S. B. Whitney and Dr. Bridge, and, thank Heaven, an orthodox player and an orthodox thinker.

St. Paul's should long ago have had the representative service of the city. For reasons of all sorts and sizes it has never yet made any particular sort of showing. It now has its chance, and, in my opinion, if three things be generously met, the Pro-Cathedral may yet present the really typical cathedral service in all its chaste simplicity and stately beauty. These three things are: First, the installation of a fine, modern organ; second, the churchly rearrangement of the chancel, and, finally, after a thorough understanding regarding the form and spirit of the service, a free rein to the choirmaster, both in regard to the government of the choir and in the choice of the music.

With these essentials firmly established and faithfully carried out, Mr. Douglas may fairly set out to work the wonders for St. Paul's which others have worked for St. John's Cathedral in Denver. Without flim, his failure to touch the high-water mark is a foregone conclusion. I have been in the work all my life, and know whereof I speak.

I am sure I voice the spirit of the profession in welcoming Mr. Douglas to the scene of his new duties. He will assuredly find his brethren more than ready to make his work pleasant in all regards.

FREDERICK STEVENSON.

Next week's musical event will be the visit of the Westminster Glee and Concert Party, at Simpson Auditorium, on Tuesday evening. This will be the fifth event of the Great Philharmonic Course. The success of the Party when in Southern California three years ago was instantaneous. The rare combination of men's and boys' voices, selected from one of the most famous choirs in England, is a guarantee for unique programs. The dominating idea in the construction of the programs has been to bring into prominence the old glees, madrigals, ballads and anthems. A feature of the Westminster Glee Party is of course the rare purity of the trebles. Dudley Causton and Madame Marie Horton are among the soloists.

On Thursday evening, February 15 a trio of Los Angeles musicians will present an evening of music at Dobinson Auditorium, 1044 S. Hope street. The artists consist of Mrs. Catherine Collette, soprano, Miss Estelle Catherine Heartt, contralto, and Mr. Natorp Blumenfeld, violinist.

From "The Music Trades," December 2nd, 1905.

"The Steinway representation in more than three hundred of the principalities of the entire world, in every instance by the LEADING house in that field, is the unqualified recognition by the trade of the STEINWAY as the leading pianoforte of the world.

Every country, every climate, every civilized race is represented in this universal indorsement of the STEINWAY, the highest artistic achievement in pianoforte manufacture.

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(The Tenor)

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Phone Home 12661

9 to 11 a. m. 2 to 5 p. m.

Autos and Autoists

Automobile dealers are planning on holding a premier hill climbing contest in February. It will be next to impossible to call the event before that time, for many of the dealers have not yet received their 1906 cars. No recent meeting of the Automobile Dealers' Association has been held, and there is little news in regard to this affair. Dealers are agreed, however, that no effort will be spared to make the contest a grand success, and such is ex-

pected. It will be the biggest automobile event yet held on this coast, according to my informants.

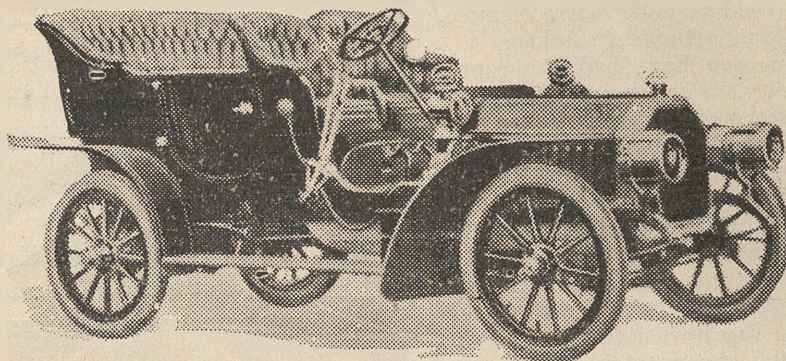
W. K. Cowan reports that he has sold forty-three 1906 automobiles and has delivered twenty-four so far. "We will receive a new carload this week, another next week, and will be getting from one to two carloads every week from now on," declared P. A. Renton. We expect soon to receive the new four-cylinder forty-horsepower car, which sells for \$2650. It is a wonder. There is nothing like it on the market today."

The first consignment of Cadillacs is expected to

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**High
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**\$3,900.⁰⁰
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PAWLEY & OLIVE

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A Gas Range

**SAVES TIME
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It is clean and healthy.

*It will pay for itself
many times in the con-
venience it affords. . . .*

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THE POPULAR CAFE

in Los Angeles, because the service is complete and finished from giving the order to paying the check. A splendid orchestra is always in attendance, rendering popular selections from modern and classic masters. The company is congenial to ladies and gentlemen.

Entire Basement H. W. Hellman Building
Fourth and Spring Streets

arrive in Los Angeles about January 10. Three or four carloads will come at the same time.

In the 1906 models are a single-cylinder runabout, a single-cylinder touring car, two four-cylinder touring cars and a four-cylinder runabout. The prices are as follows, f. o. b. Los Angeles: Runabout, \$900; Light touring car, \$1100; four-cylinder touring car, \$2650; four; four-cylinder touring car, \$2400; large touring car, \$4,000.

Incorporated in the new Cadillacs are many new features which are calculated to add to its general popularity. "We are not talking about speed this year," say the Cadillac people, "but we will guarantee to go anywhere with our cars." Wine shade and black are the colors used in the enameling. The bed of the car is not unlike the new model White.

The Success Automobile Co., 420 South Hill street, handles Wintons exclusively. The 1906 model Winton, the model K, is the only new car these people are putting out, and they make the assertion that it is the "greatest automobile bargain on the market today." It is a large touring car, of 30-35-horsepower, and accomodates five people. The price is \$2650, and the Success Automobile Co. is confident that this car is as good as many cars on the market that cost \$1,000 more. In less than three weeks ten of these cars have been sold, and the company is booking cars for delivery between January 20 and February 1. It is expected that by that time from twelve to fifteen cars will have arrived.

Dr. A. D. Houghton has been invited, I am told, to hie himself over to Pasadena, make the Hotel Green his headquarters, and proceed to collect about \$2,000 for the Los Angeles-Pasadena automobile boulevard. He and Herbert Kennedy of the Examiner have already collected over \$3000 from different individuals. As soon as \$5,000 has been collected there is to be a meeting of the subscribers to determine what is to be done with this sum.

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Like to reduce the tire expense of your Automobile or Bike Buggy?

Newmastic

WILL
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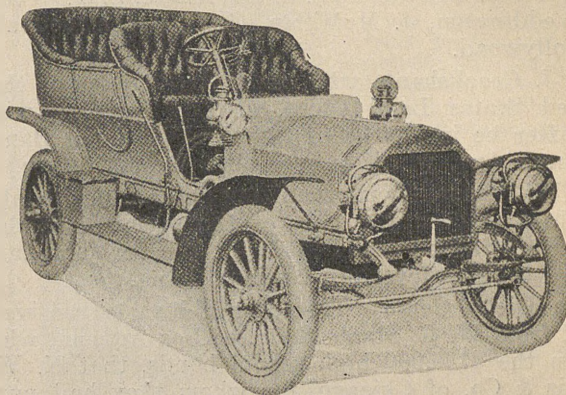
This is a plastic substance (not liquid) that takes the place of air. It is LIGHT and RESILIENT. We fill old or new tires. It will pay you to see us

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GARAGE and REPAIR DEPOT

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Cars called for and delivered. Competent drivers furnished on short notice

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Los Angeles

1906

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TOURING CARS AND RUNABOUTS

Model "F" 50 H.-P. Touring Car \$3650
Seats 7
Model "K" 35 H.-P. Touring Car 2650
Seats 5
Model "C" 20 H.-P. Touring Car 1400
Seats 5
Model "H" 14 H.-P. Runabout 900
(Engine under Hood)

E. JR. BENNETT

733-735 South Broadway

General Agent for So. Cal.

Financial

The Citizens Savings Bank of Hollywood has incorporated, capital \$25,000. Directors are Paul de Longpre, E. O. Palmer, P. J. Beveridge, S. T. Weir, G. Weddington, J. McMillan, G. G. Greenwood all of Hollywood.

A. J. Crookshank, who has been Register of the United States Land Office, at Los Angeles, will hereafter be in charge of the First National Bank of Santa Ana, which is controlled by his father.

R. W. Poindexter is organizing another new bank, which is to occupy a part of the premises at the corner of Second and Broadway, the former quarters of the Southwestern National bank.

San Diego County Treasurer Schwartz received word from W. R. Staats & Co. of Los Angeles, who bid in the \$135,000 high school bonds, that N. W. Harris & Co. of Chicago, for whom they had purchased the bonds, had declined to take them, because Dillon & Hubbard had found a defect in the call for an election. This will probably compel another election.

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CAPITAL AND SURPLUS, \$600,000.00

TOTAL RESOURCES, \$13,750,000.00

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HERMAN W. HELLMAN BUILDING

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Paid up Capital \$150,000

Realty Stocks Bonds

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Los Angeles

The Board of Education at Pasadena has decided to ask for another issue of bonds for schools to the sum of \$150,000. The special election will be called January 22.

The Council of Bisbee, Ariz., passed an ordinance submitted to the city by the Bisbee-Naco Water Company. The city attorney has been instructed to prepare plans and resolution for a vote by the people on the water franchise and sewer bond proposition, and submit it to the council.

Mayor McAleer is in favor of the issuance of bonds, the proceeds to be used to add to the jail, or for erecting a barracks in the suburbs for the chain gang. It is probable that a special election will be called to vote \$150,000 for the purpose.

If at a future special election the bonds for the improvement of the water service of Tucson, Ariz., are voted, it will take months before the city will have a new water supply. It will cost \$200,000 to put new water mains in the street. City Engineer Wright has submitted plans for a water system.

Because of a typographical error in the published call for an election in Pasadena on January 22, to vote on the question of issuing \$150,000 worth of school bonds, the whole proceedings are considered invalid, and another election will be called.

Los Angeles began the new year with a bonded indebtedness of \$6,977,725. If City Treasurer Workman had paid out the entire amount of money in the vaults of the city at the close of the year 1905 Los Angeles would still remain deep in the financial hole and without a cent to begin the new year. There was \$3,010,296.54 in the city's treasury when the doors were locked Dec. 30. Of this amount \$23,305 became due Monday as bond interest.

A petition praying for a postponement of the bond election set for Jan. 16 to provide a municipal water system was presented to the city trustees of Santa Monica last Tuesday evening. Trustee Steele left the meeting, and the remaining trustees adjourned proceedings for lack of a quorum.

You Can Never Tell

The old axiom, "you can never tell by the looks of a frog how far it can jump," was brought home to me with tremendous emphasis the other day when I was talking over college days with a gentleman now connected with the engineering department of the Santa Fe line. One man after another was mentioned and discussed: Tom was dead, Dick had gone to the dogs, Harry had achieved a name for himself; no one knew where Bill was. So it went. Many of those whom everybody in college expected to set the world on fire had accomplished little or nothing. Other rather unpromising human timber had grown straight and tall in the struggle of life. Finally my friend said: "Pixley has done pretty well, hasn't he?" "Pixley," I replied half questioningly, "Pixley? Do you mean that slim fellow who studied civil engineering and played piccolo in the band?" "Yes," replied my friend, "is it possible you do know about him?" "No, I have not heard," I answered. "You must be joking," came back. "Why, blame it, man, he is one of the most progressive theatrical managers of the company. For a decade he managed 'The Bostonians,' then had the charming but swift-to-anger Alice Neilsen in tow. Now he is at the head of I don't know how many

companies. Many people, however, confuse him with the other Frank Pixley, the librettist of 'Prince of Pilsen,' 'Happyland' and a dozen other musical comedies. But the two of them are not even fifth cousins, five times removed." My only comment was that if any one had suspected or hinted in the early eighties that the modest piccolo player in the college band who was studying to be a civil engineer would take up such a line of endeavor, he would have been hooted off the campus. No one at college those days ever expected anything from Pixley except a life devoted to work in the field.

Another "Eating" Club.

I notice that the University of California Club has decided to hold a monthly luncheon. These affairs will be held at the Cafe Bristol and will begin promptly at 12:15 p. m. on the second Saturday of each month. The University of California Club has been in existence for a matter of ten or twelve years, assembling spasmodically when the inspiration arose. Of late, on account of the increasing number of graduates and former students of the institution at Berkeley who have cast their lot in Los Angeles, it has been thought wise by many of the more influential alumni of the University to make the Club a permanent organization and a meeting was held not long ago at the University Club and arrangements to this end were perfected. I think that the projectors of the University of California Club made a master stroke when they decided to make the club a lunch organization. The lines of the old time University Club, which was at first one of the many "eating organizations" of Los Angeles, will be followed approximately.

The White Garage has ordered \$85,000 worth of Oldsmobiles to be delivered here before the first of April. The first consignment is expected to arrive by the 15th of the present month.

"The 1906 Oldsmobile is the most talked-of machine in the East today," declared H. D. Ryus, "It is a sensation. It sells for \$1350, and I don't hesitate that this machine gives the most value for its money of any machine on the market today. The car has two cylinders, and a rated horsepower of 16-20. On test it has developed 27 horsepower. Already, before we have received the car Oldsmobile from the factory, we sold seven, and expect to sell the first fifty as fast as they arrive."

A 1906 White steamer was sold this week to F. M. Baker of Pasadena.

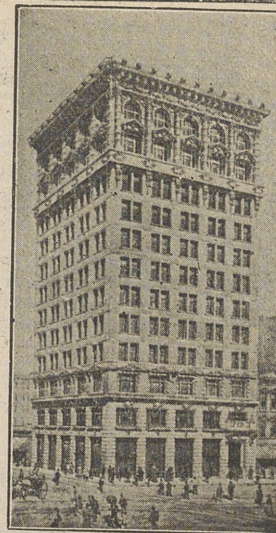
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CAPITAL \$500,000.00

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3% On Ordinary Deposits

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29,000 Depositors
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Statement at Close of Business, Nov. 9th, 1905

RESOURCES	
Loans and Discounts	\$9,483,901.09
Overdrafts	49,751.18
U. S. Bonds	1,559,000.00
Premium on U.S. Bonds	55,169.24
Bonds	787,100.10
Due from U. S.	
Treasurer	87,500.00
Furniture and Fixtures	29,240.23
Cash	\$3,055,418.64
Due from other banks	
	3,423,846.02
	6,479,264.66
	\$18,530,976.50

LIABILITIES	
Capital Stock	\$1,250,000.00
Surplus	250,000.00
Undivided Profits	2,609,437.76
Circulation	693,500.00
Deposits	13,628,038.74

\$18,580,376.00

SPECIAL DEPARTMENT FOR WOMEN

4% INTEREST PAID ON SAVINGS DEPOSITS.
GET A BANK ACCOUNT.
ONE DOLLAR WILL OPEN AN ACCOUNT.
CONSOLIDATED BANK
124 SOUTH BROADWAY.
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Round trip to Riverside or San Bernardino \$2.75. Tickets good for return day following date of sale. Tickets and information, with illustrated booklet at

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USE CUPID CHIPS.

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Many times Cupid Chips could be served in place of wafers or cake and make a very pleasing change.

You can buy them fresh from your grocer.

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Drink PURITAS—the pure sparkling, doubly distilled water—for the protection of your health. Within reach of everybody.

5 Gallons, 40c.

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Jevne's Famous Coffees

The "cup that cheers, soothes and satisfies" can be easily and quickly made from our rich Mochas and Javas. Remember that we import our coffees direct—blend them according to our improved methods, and roast them in our own ovens. They're fresh every day—uniformly satisfying—a favorite with coffee critics. Only 40c per lb.

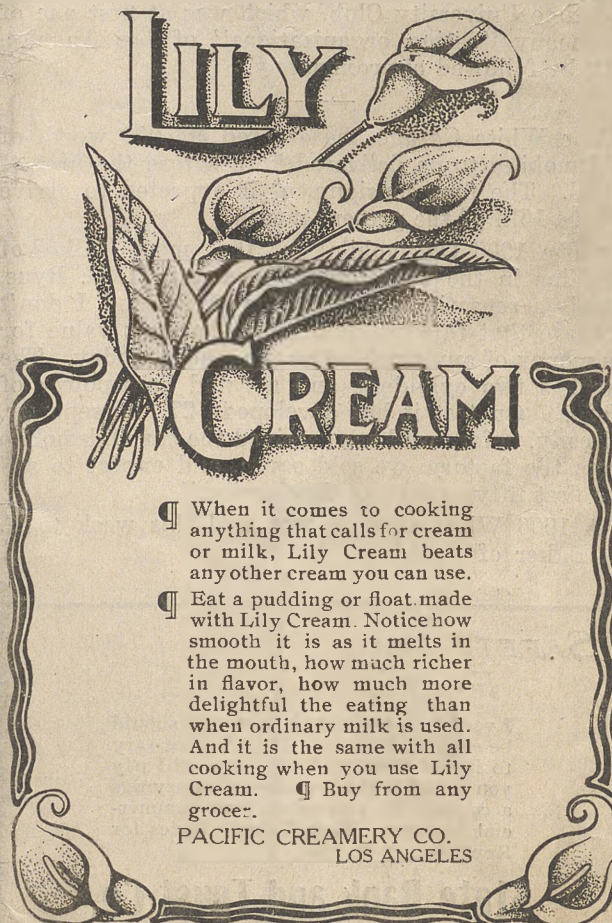
Every coffee taste, no matter how discriminating, may be satisfied at Jevne's—Costa Rica, Maracaibo Rio, Kona, and many other coffees.

Begin the new year by using Jevne's Coffees.

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When it comes to cooking anything that calls for cream or milk, Lily Cream beats any other cream you can use.

Eat a pudding or float made with Lily Cream. Notice how smooth it is as it melts in the mouth, how much richer in flavor, how much more delightful the eating than when ordinary milk is used. And it is the same with all cooking when you use Lily Cream. Buy from any grocer.

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